

# IMMEDIATE MEDIUM

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## **PRAISE FOR CHUCK. CHUCK. CHUCK. AND DOESN'T EVERYBODY DO IT IN PARIS?**

*Like Faulkner's prose, Chuck. Chuck. Chuck. is **cold, murky, relentless, and occasionally thrilling.** J.J. Lind, deftly directing, arranges...the palpable disconnect between the family members, who grieve (or fail to) on completely different planes. — The Village Voice, Voice Choice*

*By the end of the performance, **I found I had been taught a few things about genre labels, the nature of choreography, and the use of dance as a brilliant theatrical accent instead of a tell-all centerpiece.***

— Brooklyn Rail

*Chuck. Chuck. Chuck. is **a jolting introduction to William Faulkner's As I Lay Dying.** Immediate Medium takes full advantage of the 1930 novel's escalating shock value ... Faulkner's beautifully constructed and interconnected monologues are spoken, read, recorded, projected, and scattered across the stage. Director JJ Lind skillfully divides the action between the dirt and dust of the Bundrens' macabre trek across Mississippi and a raised platform of disapproving sing-song townsfolk." — Flavorpill*

## **Immediate Medium's ensemble work is superb, as is their aesthetic cohesiveness.**

— New Theater Corps

*The modular structure and stream-of-consciousness style of William Faulkner's As I Lay Dying make the novel a daunting choice for theatrical adaptation. Yet Immediate Medium's new production, Chuck. Chuck. Chuck., rises to the formidable challenge, offering a **riveting and powerful** look at the famous journey of the Bundren family. — Backstage, Critic's Choice*

*Lind and his company excel in blending acting, dance, movement, and music; the finest moments of the production have been composed and choreographed to create a **poetry of performance... fascinating theatre.** — Theateronline.com*

*Doesn't Everybody Does not Do It In Paris? immerses viewers in the heart of intimate drama...**violent and sexy.** — France-Amérique, le Journal Francaise des Etats-Inis*

*People in Williamsburg have been known to do novel things with industrial lofts, but **what Immediate Medium has done to the Collapsible Hole theater is almost magical.** — Block Magazine*

*Through **beautiful live music, video, choreographed dance and outstanding delivery of Faulkner's original text,** Chuck. Chuck. Chuck. brilliantly explores the struggle among family members as they go about their daily lives. — Washington Square News*